

BUMMER



HA HA HA OUR DEBUT ALBUM IS OUT AND WE FEEL SO ~~WARY~~ HAPPY AND ALSO SO WEIRD!! WE WORKED SO HARD ON THIS RECORD, AND WE CAN'T THANK YOU ENOUGH FOR THE INSANE AMOUNT OF SUPPORT WE'VE RECEIVED ON IT SO FAR.

HERE'S SOME "BUMMER" CONTENT FOR YOU :)

SHORTLY AFTER FINALLY FINISHING "BUMMER" WE SENT IT OFF TO OUR CLOSEST FRIENDS FOR THEIR THOUGHTS. OUR FRIEND STEVE (OF READY THE PRINCE) CAME BACK TO US SHORTLY AFTER WITH WHAT WE CONSIDER TO BE THE MOST BIASED REVIEW OF ALL TIME. WE ARE GOING TO SHARE IT HERE OUT OF VANITY IN A NEW SEGMENT CALLED....



"BUMMER"

03/28/21

An iconic title for an iconic album. The first and long awaited LP of Cobourg rock duo CLEOPATRICK.

The album starts off with 4 absolute HIT songs, one after another. The sound of this record is established immediately, this is not rock — this is a hip hop record. No other band to ever exist sounds like cleopatrck. They are the first band since RATM to cross hip hop and hard rock at this level, and they do it with a completely fresh and modern approach. Singer Luke Gruntz is not just a lyrically genius rapper, he is also a melody fiend with a voice more soulful than hozier. VICTORIA PARK is an absolute rap masterpiece to open the record, easily one of my favourite songs. THE DRAKE, FAMILY VAN, GOOD GRIEF... hit single after hit single. FAMILY VAN will be the biggest rock song in the world once it drops, anyone who's heard it once can tell you that.

Leading to NO SWEAT, the dark horse absolute banger on the record. A personal favourite of mine and my colleague Daniel Prada. This is the most genre crossing I've ever heard from the small town Ontario outfit. That signature Luke Gruntz melody style in the chorus is SO FUCKING HOOKY, while also giving us the most SMTB hardcore vibes I've heard from cleo. I absolutely cannot wait until this song is played live. I think it's a volcanic eruption of a tune. It leads into my other FAVOURITE song WHY JULY. The fucking sickest drum tone I've heard in years, this is the most recognizable Ian Fraser beat on the record, and there are many SIGNATURE beats. My favourite drummer in the game, again... no one fucking sounds like them, these guys are untouchable. WHY JULY is TOO FUCKING GOOD. I love the melodies so much and how it seamlessly still finds a way to ignite a mosh pit by the end of the song.

A very dope interlude YA leads us into PEPPERS GHOST. The most experimental track on BUMMER. Revealing to their fan base where cleo can take their sound at any point if they feel like it. I love the unpredictability of this track, I appreciate it more and more with every listen. It also has extremely unique tones throughout and is sneakily very catchy and will be stuck in your head. The coolest creepy outro takes us into what feels like the climax of the album 2008.

The power of the emotion and sentiment in this track is what makes it the climax of BUMMER. This track takes you slow motion inside the heart lines of Luke Gruntz, gradually building into a full out of body experience with the high note of all high notes. One of the most personal and beautiful moments in the history of recorded music. This song breaks your heart, and sets you up for the ending of the record in the most vulnerable way.

GREAT LAKES. The grooviest track on the record, it builds into another uniquely structured track with a beautiful written falsetto hook, something you haven't heard yet on the record. Each song of this record offers you something the last song didn't.

The grand finale outro of GREAT LAKES is pure triumph. The narration of the record comes to completion of what feels like the first movie in a sequel, reminiscent of Spider Man 1 when Tobey McQuire lost his uncle, and killed James Franco's Dad. GREAT LAKES is the victory, the victory but with consequence. To me feels like one of the underlying themes throughout this record, this is a coming of age story. What is real? Who can you trust? Who am I? Where do I belong? The answer for cleopatrck is they belong in a special place all of our hearts, and a special place in the world of music.

I rate this album 10/10.

Steve DeCiantis

STEVES MUSIC BLOG - FOLLOW US ON INSTAGRAM AND SUBSCRIBE TO MY WEEKLY NEWSLETTER. NEXT WEEK ILL BE BREAKING DOWN THE SEQUENCE OF IAN FRASERS HAIR GROWTH AND HOW IT CAME TO BE

BUMMER INFLUENCES : BUMMER INFLUENCES : BUMMER INFLUENCES :

HEY HERE IS A 10 SONG SPOTIFY PLAYLIST THAT IAN AND I
MADE WITH SOME OF THE TRACKS / RECORDS / ARTISTS THAT
GUIDED OUR EARS, EYES, AND HEARTS AS WE MADE "BUMMER"



BUMMER.

CLICK HERE

BUMMER INFLUENCES :

LUKE GRUNTZ:



FORKS AND KNIVES // SHOW ME THE BODY

this song was one of our biggest influences while making BUMMER. hands down. the chaos, emotion, and energy that is captured on this track (and the whole album it comes from) is unparalleled in this decade. it inspired us to push our sound forward, and to keep our album intense, short, and potent.



IF BEFORE I WAKE // THE DISTRICTS

the districts have been a profound inspiration to ian and i for years now. this track + album in particular holds a very special place in my heart. when i was writing VICTORIA PARK i thought of this song a lot. it's one of my favourite album openers because it puts so much weight on the lyrics. it feels like a big wooden door swinging open, and welcoming you as you enter the album.



LA DREAM // JULIA JACKLIN

julia jacklin is one of my favourite songwriters / lyricists / vocalists of all time. this song inspired me to embrace the responsibility of being a singer. on BUMMER, it inspired me to be more honest than ever before; in hopes that my vulnerability would find it's way to someone that needs it - much like i needed LA DREAM when i first heard it. listen to this whole album please. it's in my top 10 of all time.



PACIFIST IN CAMOUFLAGE // DINOSAUR BONES

the production and arranging on this track is a masterclass in sound selection and minimalism. i dream of one day recording a song as focused / unique as this one. also, this track sits in a really perfect place in the sequence of the entire album. second last!! it inspired me to put 2008 second last on our album.



CRYING LIGHTNING // ARCTIC MONKEYS

ian, jake, and i were fucking enthralled by this album in late 2017 + early 2018 as we began our first long stretch of touring. at that time, i was just beginning to obsess over the ideas that would go on to form our debut album. HUMBUG was the sonic compass that i followed in all my early writing for BUMMER. it's why the guitar is so wiggly on FAMILY VAN. it's why the bass is front and centre on VICTORIA PARK. it's why, lyrically, i don't shut the fuck up for the full album.

[CLICK HERE](#)

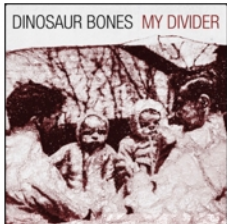
BUMMER INFLUENCES :

IAN FRASER:



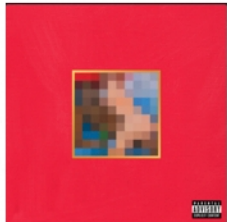
FLORIDA GUILT // BAY FACTION

i think this band came into our lives at a really crucial moment. they really opened my eyes to the level of production a band with minimal instruments can achieve, all while still feeling raw and genuine. this track is SO rooted in just bass drums and guitar but also it feels way beyond that. i think this band/song helped me push our limits within the production side of things in our own way. (RIP bay faction.)



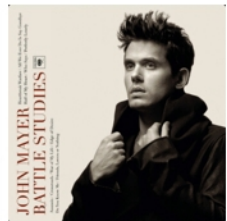
MY DIVIDER // DINOSAUR BONES

this track really influenced a lot of the less traditionally heavy moments on the record. moments that still feel very heavy in their own right, just in a more emotional way. this song and album really made me want to make more "heavy" music in less traditional cleo ways.



RUNAWAY // KANYE WEST

i was listening to this track a LOT within the coming months of tracking BUMMER. i really loved the idea of trying to mimic what sampled funk/soul drums do on hip hop tracks, but with new live recordings. it wasn't about trying to do the same thing, but to find something that laid within the lines of these different styles of drums-on-record.



HEARTBREAK WARFARE // JOHN MAYER

this may seem funny but this track has really influenced me, specifically on the drums. this track has the simplest beat that truly goes so hard throughout. while writing parts for BUMMER anytime i felt like i was overplaying, i would think about this track and the emotions that i evokes and i would reevaluate my parts.



ASPIRIN // SHOW ME THE BODY

this song really inspired a whole next level of abrasiveness on the drums that i wasn't even sure was attainable (while still sounding dope af). the energy captured in these instrumentals really set the bar for what i thought we were capable of reaching on LP1.

[CLICK HERE](#)

BUMMER



RECORDING "BUMMER" WAS ONE OF THE MOST ~~WAS~~ SPECIAL EXPERIENCES OF OUR LIVES. IN THE STUDIO, WE MADE SURE TO ~~MAKE~~ TAKE A LOT OF PHOTOS. TODAY WE WANT TO SHARE THEM WITH YOU SO YOU CAN FEEL LIKE YOU WERE THERE OR SOMETHING

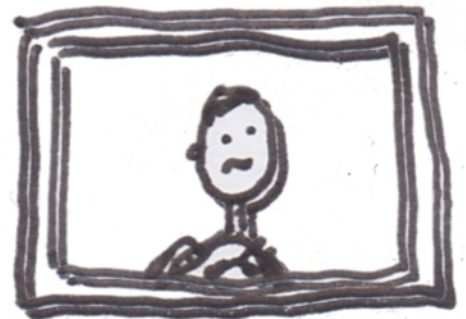
CLICK
HERE!!

"BUMMER" POWERPOINT
♡ ♡ ♡ ♡ ♡

VICTORIA PARK VICTORIA PARK VICTORIA PARK

WE ALSO JUST DROPPED OUR COOLEST MUSIC VIDEO YET FOR
"BUMMER'S" OPENING TRACK "VICTORIA PARK" STARRING OUR
BROSKI JAMES EDWARD CAMPBELL AND DIRECTED BY OUR
OTHER BROSKI BOY WONDER!!

WATCH IT HERE



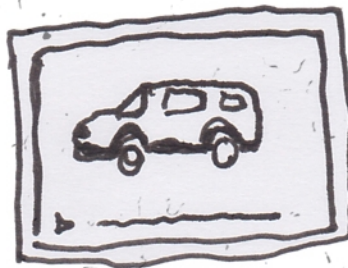
HERE IS A BEHIND THE SCENES VIDEO FROM THAT
SHOOT. SHOUTOUT JAMES FOR RUNNING AROUND
COBOURG WITH US FOR HOURS WHILE WEARING THAT
WEIRD ASS CAMERA RIG.

CLICK
HERE!!

VICTORIA
PARK
B.T.S

FAMILY VAN

Yo yo yo so you have seen the FAM VAN MUSIC VIDEO?
IF NOT: **CLICK HERE**, WE MADE IT WITH OUR NEW
FRIEND RYAN AKA "BOY WONDER" IN THE MALL
PARKING LOT HERE IN LOBOURG. WE ARE SO STOKED
ABOUT THIS VIDEO + MEETING RYAN BECAUSE HE TOTALLY
UNDERSTANDS THE AESTHETIC // ETHOS OF OUR BAND.
SAFE TO SAY: WE ARE GOING TO MAKE MANY MORE
VIDEOS WITH RYAN. ANYWAYS IF YOU WANNA SEE
A BTS VIDEO FROM THE FAMILY VAN VIDEO SHOOT,
CLICK HERE



WARNING
THERE ARE SOME
STROBES IN IT

FAMILY VAN

THERE ARE SOME REALLY COOL FAMILY VAN COVERS KICKING AROUND THE INTERNET RIGHT NOW. WE HAVE COLLECTED THEM INTO A PLAYLIST FOR YOUR VIEWING PLEASURE HERE:

COVERS

HAVE YOU EVER WANTED TO PLAY A VIDEO GAME WITH OUR FACES IN IT? YA? COOL WELL YOU'RE IN LUCK. A COUPLE WEEKS AGO WE LAUNCHED FAMILY VAN: THE VIDEO GAME

IT'S AN 8-BIT ARCADE RIPPER THAT HAS YOU TAKE CONTROL OF IAN'S VAN, AND RACE DOWN THE 401 PICKING UP OUR FRIENDS SANJAY AND JAKE, DODGING CARS, AND GRABBING COINS ALONG THE WAY IN AN EFFORT TO GET US TO OUR GIG ON TIME. IT'S STUPID IN THE BEST WAYS. PLAY IT BY CLICKING BELOW!!!





2008

2008

2008

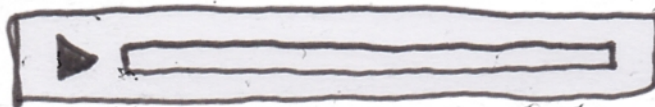
2008

2008 2008

THANK YOU SO MUCH FOR ALL THE LOVE ON "2008" EVERYONE 
IAN AND I HAVE BEEN SO EXCITED ABOUT THIS SONG FOR
A WHILE NOW. IT PROBABLY SHOULDN'T HAVE BEEN A SINGLE BUT
WE REALLY WANTED TO GIVE IT A BIT OF SPOTLIGHT BEFORE
THE FULL ALBUM DROPPED BECAUSE IT'S SO IMPORTANT TO US
THEMATICALLY & SONICALLY. IT'S TRULY AN HONOUR TO HAVE AN
AUDIENCE THAT CAN HANDLE A TUNE LIKE "2008" - NRM 

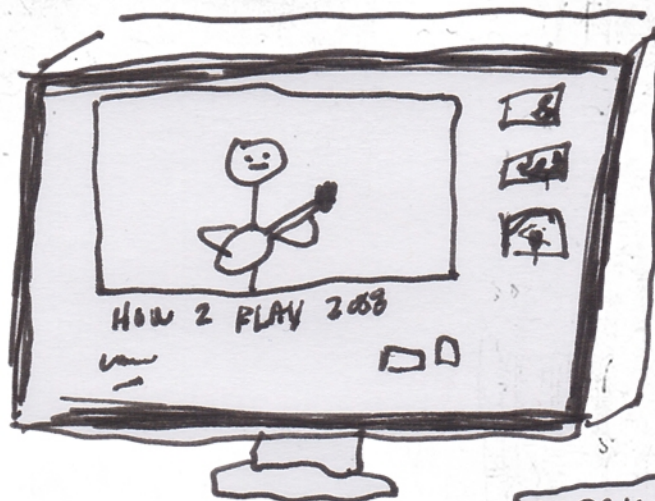
WANNA SEE HOW WE MADE IT? [CLICK HERE](#)

2008 SLOWED + REVERB



CLICK
HERE !!

YO I MADE A "2008 SLOWED + REVERB" MIX HERE THAT YOU CAN
DOWNLOAD. IF SOMEONE WANTS TO MAKE A DOPE VTSVAL
FOR IT YOU HAVE OUR PERMISSION TO POST IT ON YOUTUBE.



CLICK HERE

ALSO A BUNCH OF YOU HAVE HIT ME UP ABOUT A 2008
GUITAR LESSON SO I MADE THIS VIDEO FOR YOU !!
CHECK IT OUT AND TAG US IN YOUR ~~COVERS~~ !!
COVERS

YOU TOO! (B)

* PRONOUNCED "YOUTUBE" *

IN THIS BRAND NEW SEGMENT WE ARE GOING TO SHARE 2 COOL YOUTUBE VIDEOS WITH YOU. THAT'S PRETTY MUCH IT. SO YA!!

IAN:

ON ONE LATE NIGHT YOUTUBE ~~SEARCH~~ SURF, I FOUND MYSELF LISTENING TO A BUNCH OF THESE "SLOWED + REB" VIDEOS. I FUCKING LOVE THESE. BUT WHEN I STUMBLED ONTO THIS ONE, I WAS BROUGHT TO ANOTHER PLANET. I WAS INSIDE THE SONG, IT WAS LIKE I WAS FEELING EVERY SINGLE THAT HAS BEEN ACCOMPANIED BY THIS SONG, ALL FLOWING THROUGH ME AT ONCE. JUST LISTEN TO WHEN ALL THE LAYER ENGAGE IN THE PRE-CHORUS!! DAMN. SHOUTOUT MR. BRIGHTSIDE... HAHHAHA

LUKE: "DUHH!"

CLICK OUR NAMES
TO WATCH THE VIDEOS



CLEO'S

DOPE MUSIC

SPOTLIGHT THING!!!

HELLLO AND WELCOME TO CLEO'S "DOPE MUSIC SPOTLIGHT THING"
WHERE WE TAKE DOPE MUSIC AND THEN SHINE A SPOTLIGHT ON IT.
TODAY WE ARE SHINING THE SPOTLIGHT ON ONE OF MY FAV
GUITAR BANDS PRETTY MUCH EVER. FROM RIGHT HERE IN
ONTARIO, CANADA I PRESENT: **THE EFFENS**

THE EFFENS ARE FUCKING DOPE AS HELL. THEY ARE MAKING
GUITAR-MUSIC THAT IS PERFECTLY DESIGNED FOR THE
CATHARTIC RELEASE OF A SING-ALONG MOSH PIT, BUT
ENDOWED WITH THE HONESTY, VULNERABILITY, AND THOUGHTFUL-
NESS TO CUT SO MUCH DEEPER. THEIR ARRANGEMENTS ARE
INSPIRING, THEIR MELODIES ARE ADDICTING, AND THEIR
PRODUCTION / CREATIVITY IN THE STUDIO BREAKS SO MANY
"GUITAR MUSIC RULES" IN THE MOST BEAUTIFUL WAYS POSSIBLE.

IM GROWING MORE EXCITED AND INVESTED IN **THE EFFENS**
WITH EACH RELEASE, AND I TRULY BELIEVE THEY ARE AND WILL
BE A SONIC COMPASS FOR A NEW GENERATION OF GUITAR
BANDS IN THE 2020'S.

IF YOU DON'T LISTEN TO **THE EFFENS**, YOU'RE STUPID.

THEIR ENTIRE CATALOGUE IS AMAZING
BUT CLICK HERE TO CHECK OUT MY
CURRENT FAV CALLED "EVENTUALLY"



ALL THE BEAUTIFUL ARTWORK FOR ~~THE PHYSICAL BOOKS~~ "BUMMER"
WAS DONE BY OUR FRIEND HADAR BARAK. IN CELEBRATION
OF HER INCREDIBLE WORK + ILLUSTRATIONS, HERE ARE
SOME MEGA-DOPE BUMMER BACKGROUNDS™

CLICK HERE

OH YA...

AND IF YOU HAVEN'T ALREADY, ~~PLEASE BUY~~
CLICK BELOW TO STREAM / BUY "BUMMER"
GET TICKETS FOR OUR TOUR
AND SO MUCH MORE...



AS ALWAYS, THANK YOU SO MUCH FOR READING.
WE WILL SEE YOU SOON. MUCH LOVE.

← LUKE & IAN